

Baixar Practical Method of Italian Singing (PDF, ePub, Mobi) Nicola Vaccai GRATIS



ANYONE who wishes to sing really well should begin by learning how to sing in Italian, not only because the Italian school of vocalisation is acknowledged to be superior to all others, but also on account of the language itself, where the pure and sonorous tone of its many vowel sounds will assist the singer in acquiring a fine voice-production and a clear and distinct enunciation in any language he may have to sing, no matter what may be his nationality.

Experience has shown us that not only in France and England, but also in Germany, and even in Italy, many who are studying as amateurs rebel at the thought of the weary time their professors require them to devote to "Solfeggio." Here they first urge that very trivial plea that, as they have no ambition beyond just singing to please a few friends in the restricted area of their own drawing-rooms, they need not dwell upon all those subtleties of the vocal art which they are ready enough to admit are indispensable for those desirous of commanding a larger and more critical audience from the public stage of the opera or the concert-room. It is to show the absurdity of such an argument, and to win over these faint-hearted ones to the true cause by more gentle means, and as it were, in spite

of themselves, that I present this "Method" of mine to the public. They will find it new in design, very practical, very brief— yet very effective—and, as physicians say, "very pleasant to take." The pupil will attain the same goal, and may even beat the record, but he will find the course far less lengthy and laborious, with spaces of contrasted sun and shade to beguile the tedium of the race.

As at first all must find a fresh difficulty in having, as they sing, to pronounce words in a language which is not habitual to them—a difficulty which is not altogether obviated by any amount of study in Solfeggio and Vocalising exercises on- the same model,—I have tried to make matters easier by this plan of mine, where I adopt, even on the simple notes of the diatonic scale, words selected from the fine poetry of Metastasio instead of just the mere names of notes or syllables conveying neither meaning nor interest. By these means I trust I have rendered the pupil's task so far less wearisome and thankless that he may even find pleasure in contracting the habit of clear articulation as he sings and, without experiencing any aversion, be led to the study of an indispensable form of exercise. I am of the opinion that not merely amateurs, but also those who think of entering the profession, will find my "Method" useful, for in each individual exercise I have sought to make the music illustrative of a different style of composition and of a distinct emotion, so that the pupil will learn more readily how to interpret later on the spirit of the various composers.

The vocal part of the exercises has been kept within such a restricted compass, not for the greater ease of the greater number of voices, but because of the conviction that at the very beginning it is more advantageous not to strain the vocal organs, and to keep to the medium register exclusively. This is amply sufficient to demonstrate the requisite rules, and, besides, Should it be thought expedient, it is always easy to transpose the lesson into a key higher or lower, as the individual capability of the singer may necessitate.

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Top 15 Melhores Bri Livros [FREE]:

[PDF] Furacão Anitta



<http://media.beebok.info/br-1453894390/furacao-anitta.html>

Desde que deixou o Brasil inteiro babando com o Show das Poderosas, Anitta se tornou uma obsessão nacional. Seus clipes quebram a internet, jovens descolados copiam seu estilo e seus passos são seguidos por milhões de fãs, ávidos por qualquer...

[PDF] Rebirth of a Red Boy(1)



<http://media.beebok.info/br-1457249769/rebirth-of-a-red-boy-1.html>

Cliffs scatter hazy clouds, and green pines attract colorful phoenixes. The distant peaks are like screens, mountains around fairy caves. Geographic veins originate from the dragon and are used when there is a predestination

[PDF] Soul Reaver(1)



<http://media.beebok.info/br-1457260797/soul-reaver-1.html>

This secret is actually an introductory classic of a sect of alchemists, because it is the most elementary skill, and there is nothing to do with it. At most, nobody can guide it, but the key is that it is not a recipe for practice, but an introductory method of alchemy.

[PDF] Rebirth of a Red Boy(2)



<http://media.beebok.info/br-1457251278/rebirth-of-a-red-boy-2.html>

Cliffs scatter hazy clouds, and green pines attract colorful phoenixes. The distant peaks are like screens, mountains around fairy caves. Geographic veins originate from the dragon and are used when there is a predestination

[PDF] Soul Reaver(2)



<http://media.beebok.info/br-1457264597/soul-reaver-2.html>

This secret is actually an introductory classic of a sect of alchemists, because it is the most elementary skill, and there is nothing to do with it. At most, nobody can guide it, but the key is that it is not a recipe for practice, but an introductory method of alchemy.

[PDF] Immortal heart(1)



<http://media.beebok.info/br-1457263042/immortal-heart-1.html>

In the hazy distant mountains, covered with a veil, the shadows are dim. In the misty clouds and smoke, several magnificent peaks stand steeply, suddenly far and near.

[PDF] A sutil arte de ligar o f*da-se



<http://media.beebok.info/br-1293280123/a-sutil-arte-de-ligar-o-f-da-se.html>

Chega de tentar buscar um sucesso que só existe na sua cabeça. Chega de se torturar para pensar positivo enquanto sua vida vai ladeira abaixo. Chega de se sentir inferior por não ver o lado bom de estar no fundo do poço. Coaching, autoajuda, desenvolvimento pessoal,...

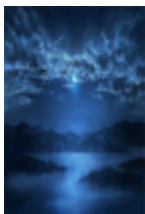
[PDF] Immortal heart(2)



<http://media.beebok.info/br-1457263829/immortal-heart-2.html>

In the hazy distant mountains, covered with a veil, the shadows are dim. In the misty clouds and smoke, several magnificent peaks stand steeply, suddenly far and near.

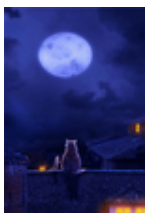
[PDF] First arrest(1)



<http://media.beebok.info/br-1457139546/first-arrest-1.html>

On the rivers and lakes, if you are not only caught in the face of these "running dogs" of the court, but also struggle against it. So, if such a good name is passed on to the rivers and lakes, the people of the rivers and lakes will certainly praise you. It is not a pleasure for those...

[PDF] Flight Before Fury(2)



<http://media.beebok.info/br-1457131819/flight-before-fury-2.html>

of wandering for ever and the earth again of seed-time, bloom, and the mellow-dropping harvest. And of the big flowers, the rich flowers, the strange unknown flowers.

[PDF] Altar Immortals(3)



<http://media.beebok.info/br-1457113148/altar-immortals-3.html>

Halfway up the hill, a teenager in grey clothes was walking slowly down the rugged mountain road with a pile of dry wood on his back. As he walked, he took out a book from his arms and turned it over. He was gradually fascinated by it.

[PDF] **First born**



<http://media.beebok.info/br-1457248536/first-born.html>

The friend was very silver and tasteful, and later came to know how rich he was, a descendant of a royal family in Europe. The ring, as he said, was a treasure brought back by the elders of the family a long time ago

[PDF] **Fairy bell(1)**



<http://media.beebok.info/br-1457126759/fairy-bell-1.html>

Since ancient times, how many people have struggled in the world, but can not get beyond it. How many people have fallen into the world of flashiness, happiness and material desire, but not their own heart, faint and disgusting, happy and complacent.

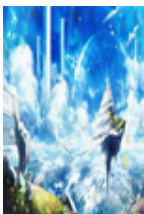
[PDF] **blue lotus(1)**



<http://media.beebok.info/br-1457120295/blue-lotus-1.html>

The vast land of floods and wilderness, billows rolling, peaks collapsed, the land fell to the southwest, full of scars, countless creatures were affected, both physical and spiritual extinction, not into reincarnation. In the middle of the earth, only half of the towering pillar of heaven still...

[PDF] **Carefree rivers(1)**



<http://media.beebok.info/br-1457115263/carefree-rivers-1.html>

In the courtyard of the Villa, a young man was in a daze, wondering what he was thinking. Look at the texture of his clothes is good, the appearance is also pretty, but the body seems a little thin, giving a feeling of weakness.
