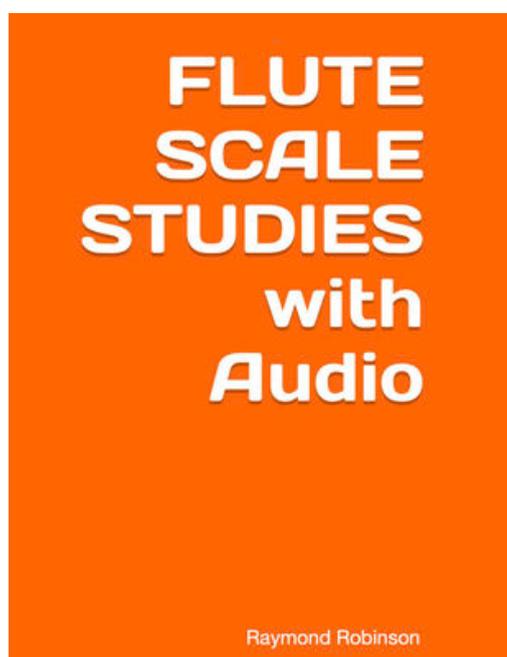


Baixar FLUTE SCALE STUDIES (PDF, ePub, Mobi) Raymond Robinson GRATIS



Scales and Arpeggios are the foundation of all music. Not only are they important in music creation, but understanding them and mastering them as a musician is a lifelong learning process. This book supports the understanding of the major and minor scales through 19 individual studies in all the major and minor keys. The 19 studies are as follows:

- Straight Scale Run combinations (3 variations)
- Semi Quaver patterns (4 variations)
- Intervals (4 variations including one variation which covers 2nd, 3rd, 4th, 5th, 6th, 7th intervals)
- Long Notes (2 variations)
- Triplets (3 variations)
- Arpeggiated (2 variations)
- Gruppetto/Turns (2 variations) .

This is a total of 694 exercises (the major and minor keys x 19 variations).

Audio Files - there is one demonstration audio file in the key of C at the start of each study variation, to help you listen to the style of each study. The one exception to this is Chapter 4, Interval Studies and specifically the Major and Minor Variation 4 Intervals. As these cover 2nd, 3rd, 4th, 5th, 6th, 7th intervals, the audio for each key is provided for the exercise variations as this is helpful in listening to the chord structures. The demo audio files have been arranged at various demonstration speeds depending on the type of study and start with a four beat count introduction. The audio files are mainly tongued, however as you use the studies experiment with slurs, staccato tonguing and other patterns of play.

Printing pages - if you want a paper copy of some of the scales in the ebook all you have to do is screen save the page or pages you want to print and simply print for your own personal use - to print capture the screen on your iOS device open the scale page you want a print copy of. Press and hold the Sleep/Wake button on the top or side of your iPhone, iPad, or iPod touch, then immediately press and release the Home button. You can find the screenshot in your Photos. Then print them.

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Unless otherwise noted the scales are listed in ascending note order rather than traditional key order. This is to help you progress naturally on the instrument through the scales.

Remember, this is not simply a technical exercise. Be creative, musical. Play softly, loudly, with expression, with care.....Communicate!

Communicate with feeling. If you read biographies, listen to interviews or talk to professional musicians, without exception they will tell you that learning to master scales and arpeggios and their variations is one of the most important elements of their practice routine.

Music is not only about technical expertise, it is about allowing something of you to be expressed in the music you play. The greatest musicians in the world can “touch” you with their music. Technically solid, but much more. So as you approach these studies and scales, remember to express yourself as you master the technique.

A detailed list of the studies contained in this book are listed next.

Details of the Studies contained in this book are as follows:

Études - Straight Scale Runs - in this section are sequential scale runs. There are 3 variations of études (studies) on the major and minor scale. The scales covered in these exercises are MAJOR C, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, B from mid B, Cb, Cb from mid Cb, C from mid C, C#, C# from mid C#, MINOR C, D, D#, Eb, E, F, F#, G, G#, Ab, A, A#, Bb, B, B from mid B, C from mid C, C#, C# from mid C#.

Études - Semi Quaver Finger Exercises - in this section are a series of patterns to exercise and develop fingering while learning scales. There are 4 variations of études on the major and minor scale. The scales covered in these exercises are MAJOR C, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, B from mid B, Cb, Cb from mid Cb, C from mid C, C#, C# from mid C#, MINOR C, D, D#, Eb, E, F, F#, G, G#, Ab, A, A#, Bb, B, B from mid B, C from mid C, C#, C# from mid C#.

Études - Intervals - in this section are 4 variations of études on the major and minor scale including one variation which covers 2nd, 3rd, 4th, 5th, 6th, 7th intervals. The scales covered in these exercises are MAJOR C, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, B from mid B, Cb, Cb from mid Cb, C from mid C, C#, C# from mid C#, MINOR C, D, D#, Eb, E, F, F#, G, G#, Ab, A, A#, Bb, B, B from mid B, C from mid C, C#, C# from mid C#.

Études - Long Notes - in this section are 2 variations of études on the major and minor scale. The scales covered in these exercises are MAJOR C, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, B from mid B, Cb, Cb from mid Cb, C from mid C, C#, C# from mid C#, MINOR C, D, D#, Eb, E, F, F#, G, G#, Ab, A, A#, Bb, B, B from mid B, C from mid C, C#, C# from mid C#.

Études - Triplets - in this section are 3 variations of études on the major and minor scale. The scales covered in these exercises are MAJOR C, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, B from mid B, Cb, Cb from mid Cb, C from mid C, C#, C# from mid C#, MINOR C, D, D#, Eb, E, F, F#, G, G#, Ab, A, A#, Bb, B, B from mid B, C from mid C, C#, C# from mid C#.

Études - Arpeggio Exercises - In this section are 2 variations of études on the major and minor scale. The scales covered in these exercises are MAJOR C, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, B from mid B, Cb, Cb from mid Cb, C from mid C, C#, C# from mid C#, MINOR C, D, D#, Eb, E, F, F#, G, G#, Ab, A, A#, Bb, B, B from mid B, C from mid C, C#, C# from mid C#.

Études - Gruppetto/turns - the Gruppetto Exercises in this section are written in full so you understand the note combinations that create them. There are 2 variations of études on the major and minor scale. The scales covered in these exercises are MAJOR C, Db, D, Eb, E, F, F#, Gb, G, Ab, A, Bb, B, Cb, C from mid C, C#, MINOR C, D, D#, Eb, E, F, F#, G, G#, Ab, A, A#, Bb, B, C from mid C, C#.

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Chega de tentar buscar um sucesso que só existe na sua cabeça. Chega de se torturar para pensar positivo enquanto sua vida vai ladeira abaixo. Chega de se sentir inferior por não ver o lado bom de estar no fundo do poço. Coaching, autoajuda, desenvolvimento pessoal,...

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有人说婴儿都一个样, 皱皱的红红的, 根本看不出什么漂亮不漂亮, 可是季家这个小婴儿, 生出来就是少见的白玉可爱, 随着他渐渐长开, 惊人的漂亮更是明显[] ...

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